

ACM Multimedia 2009

Oct. 19 - 24, 2009 Beijing, China

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Call for Papers

Beijing, China, October 19-24, 2009

<http://www.acmmm09.org>

ACM Multimedia 2009 invites you to participate in the premier annual multimedia conference, covering all aspects of multimedia computing: from underlying technologies to applications, theory to practice, and servers to networks to devices.

ACM Multimedia 2009 will be located at Beijing Hotel, October 19-24, 2009, Beijing, China.

The technical program will consist of plenary sessions and talks with topics of interest in:

- Multimedia content analysis, processing, and retrieval;
- Multimedia networking, sensor networks, and systems support;
- Multimedia tools, end-systems, and applications;
- Human-Centered Multimedia.

Important Dates

Note: These are hard deadlines. No extensions will be given.

April 10, 2009	Full Paper Registration (Abstract -Submission) Deadline
April 17, 2009, Friday	Full Paper/Panel/Workshop Submission Deadline
May 8, 2009, Friday	Short Paper Submission Deadline
June 5, 2009, Friday	Video Program/Interactive Art Program/Open Source/Doctor Program/Demo Proposal Submission Deadline
July 13, 2009, Friday	Notification of Acceptance for Long & Short Papers
July 20, 2009, Friday	Notification of Acceptance for Video Program/Interactive Art Program/Open Source/Doctor Program/Demo Proposal
August 7, 2009, Friday	Camera-ready for all papers

Awards will be given to the best paper and the best student paper as well as to best demo, and best art program paper.

Panels will consist of discussions on timely and controversial topics.

Short Papers will be presented in poster format and are an opportunity for researchers to present new work and ideas in an interactive setting.

State-of-the-Art Tutorials by leading experts will precede the technical program. The full- and half-day offerings will span a wide variety of topics.

Brave New Topics track is a special sessions track containing papers, which establish foundational sciences and extend the boundaries of multimedia research.

Technical Demos will include leading edge work in every area of multimedia technology and its application.

Video Demonstrations allow researchers and artists to demonstrate their tool, system or application without having to bring the equipment for a "live" demo. The Interactive Art Program will include long and short papers describing interactive multimedia art works, tools, applications, and technical approaches for creative uses of multimedia content and technology. It will also include an art exhibition.

Workshops on topics of current interest to members of the multimedia research community will follow the technical program.

Doctoral Symposium is an opportunity for students involved in the preparation of a PhD to interactively discuss their research issues and ideas with senior researchers, receive constructive feedback from members of the research community.

